



SAXQUEST – BUFFET CRAMPON DAY CLARINET & SAXOPHONE CONTEST

Saxquest has partnered with Buffet Crampon to sponsor a contest for high school saxophone and clarinet players. This represents a great opportunity for your more advanced students to experience the intensity of preparing for a contest with great prizes at stake. The **1st place prize** is the winner's choice of a new professional Buffet Limite clarinet or a new professional 400 series Buffet alto or tenor saxophone (**\$3000+ retail values**) or **\$1000 scholarship** to the school of their choice. Application forms as well as the contest rules are available from Saxquest (<http://www.saxquest.com>). Applications to be postmarked by **May 19**.

The finals will be held on **June 13th** as part of Buffet Crampon Day at Saxquest. This event is open to the public and is a great opportunity for **all of your students** to participate in our clinics regardless of whether they enter in the contest or not. Scott Andrews, principle clarinet with the St. Louis Symphony Orchestra, will be in attendance all day and will be giving a performance and clinic. Also, the Oasis Saxophone Quartet (<http://www.oasisquartet.com>) will be performing and giving a clinic. This world renown saxophone quartet has been selected as the premier quartet to perform at the 2009 World Saxophone Congress in Bangkok, Thailand. It will be a real treat to have them as part of the event.

Below is the June 13 agenda. In addition to the contest, students will have the opportunity to check out a large selection of professional Buffet Crampon instruments and a variety of accessories throughout the day. Clinicians will also be available for consultation.

June 13th Buffet Crampon Day Schedule of events

11 am-12:35pm - finalists perform

1:30pm-2:30pm **Scott Andrews** performance & clinic

2:30pm-3:30pm **Oasis Saxophone Quartet** performance & clinic

3:30pm announcement of 1st and 2nd place contest winners

June 13 - Guest clinicians:

Scott Andrews - Clarinetist Scott Andrews is an active chamber musician and recitalist, critically acclaimed in performances from coast to coast. Appointed Principal Clarinet of the Saint Louis Symphony Orchestra in 2005, Mr. Andrews has performed throughout the country with many of today's leading instrumentalists and has also appeared at numerous summer festivals and with ensembles such as the Ying String Quartet and the Boston Symphony Chamber Players. Mr. Andrews has lectured and given classes around the United States as well as in Europe and Japan. He is a faculty member at the Tanglewood Music Center and was for many years the Woodwind Department Chair at Boston Conservatory. Prior to his appointment in St. Louis, he was a member of the Boston Symphony Orchestra for 10 years and has also performed with the Philadelphia Orchestra. Mr. Andrews is a graduate of the New England Conservatory where he studied clarinet with Harold Wright.

Oasis Saxophone Quartet The Oasis Saxophone Quartet, a classical/concert chamber ensemble, is dedicated to the exploration, preparation, and presentation of important recent works for saxophone quartet, while retaining a firm grounding in earlier repertoire for saxophone quartet. The Oasis Saxophone Quartet has been awarded the esteemed privilege of being invited to perform at the 2009 World Saxophone Congress in July in Bangkok, Thailand. Each member of the quartet has garnered both national and international acclaim in their own right. The Oasis Saxophone Quartet includes: Dr. James Romain (Drake University; Des Moines, IA) - baritone saxophone; Dr. Dave Camwell (Simpson College, Indianola, IA) tenor saxophone; Dr. Nathan Nabb (Morehead State University, Morehead, KY) alto saxophone; Dr. James Bunte (Cincinnati College-Conservatory of Music, Cincinnati, OH) alto and soprano saxophones.

Mark Overton, PhD
Saxquest Inc., president
2114 Cherokee St.
St. Louis, MO 63118
<http://www.saxquest.com>
(314) 664-1234 – Phone

Saxquest is a saxophone and clarinet specialty shop. We cater to the **advanced student and professional musician**. If you're looking for a step-up or professional saxophone or clarinet, be sure to talk to us before making your final decision.

Saxquest 2009 Buffet Crampon Day Clarinet & Saxophone Competition - call for applications
Hosted & Presented by Saxquest Inc.
Sponsored by Buffet Crampon & Saxquest

Application Information

Eligibility: The competition is open to all high school and advanced middle school saxophonists and clarinetists, class of 2009 and younger.

Application: Please submit the application form below along with recorded materials to be received at the following address no later than Tuesday, May 19.

Saxquest Inc.
c/o Contest Application
2114 Cherokee St.
St. Louis, MO 63118

Application fee: FREE

Prizes

Prizes will be awarded for 1st and 2nd place.

The 1st place prize is your choice of one of the following:

1. Professional **Buffe Crampon** Limite Clarinet (retail price \$3056)
2. Professional **Buffet Crampon** 400 series tenor sax (retail price \$3305)
3. Professional **Buffet Crampon** 400 series alto sax (retail price \$3035)
4. \$1000 scholarship to the school of your choice

The 2nd place prize is your choice of one of the following:

1. \$100 gift certificate to the Saxquest store
2. \$100 gift certificate to the Saxquest Repair Shop

Contest Rules & Suggestions

Recording: Please provide a high quality recording on compact disk (CD-R). Please print your name on the CD. It is preferable to have repertoire recorded with accompaniment when appropriate. Any published edition is acceptable. Audiocassettes will not be accepted. Please be aware that the quality of the recording will influence the judges. Recordings should not be edited and only continuous performances of entire works or movements are allowed. While it's not required to submit the entire work for multi-movement pieces or concertos, it is preferred. Max length 15minutes. If the piece is longer than 15 minutes, please select movements as you see appropriate.

Preliminary round: The application and recorded CD must be received at Saxquest no later than Tuesday, May 19. Chosen pieces to play cannot be changed after the application has been received. Five (5) finalists will be selected from all submitted applicants. All applicants will be mailed notification of their acceptance status by Tuesday, June 2.

Final round: Finalists will perform on Saturday, June 13 as part of Buffet Day at Saxquest (open to the public). The final round will begin at 11am. Each finalist will be allowed a 15 minute practice session in the performance venue between 9am-10:30am. You must perform the same material as was used in the preliminary round. Each Finalist will be responsible for providing his or her own accompanist. Please do not apply if you can not make the June 13th date. Winners will be announced on site on June 13th.

Judging

Preliminary judging will be by recorded audition. Finalists will be chosen by committee. Notification will be sent by Tuesday, June 2, 2009. Travel and other expenses will be the responsibility of the contestant.

Repertoire for the competition will consist of selections chosen by the applicant. In choosing music, keep in mind that contestants will be judged on difficulty of the piece, execution, and musicianship. Memorization is not required. The three judge panel on June 13th will consist of:

Francois Kloc or Al Maniscalco – Buffet Crampon
Scott Andrews – Principle Clarinet of the St. Louis Symphony Orchestra
Dr. James Bunte - professor of saxophone - University of Cincinnati College-Conservatory of Music (CCM)

All contestants will accept the decision of the judges as final. All recordings will become the property of Saxquest and will not be returned.

June 13th Buffet Crampon Day Schedule of events

9am – Saxquest opens
9am-10:30am – Finalists allowed to warm up and practice. Each finalist will be scheduled a 15 minute slot to rehearse with their accompanist in the actual performance venue using the on site piano.
11am-11:15am – 1st finalist perform
11:20am-11:35am – 2nd finalist perform
11:40am-11:55am – 3rd finalist perform
12:00pm-12:15pm – 4th finalist perform
12:20pm-12:35pm – 5th finalist perform
12:35pm-1:30pm- break
1:30pm-2:30pm – **Scott Andrews** performance & clinic
2:30pm-3:30pm – **Oasis Saxophone Quartet** performance & clinic
3:30pm – announcement of 1st and 2nd place contest winners

Guest clinicians:

Scott Andrews - Clarinetist Scott Andrews is an active chamber musician and recitalist, critically acclaimed in performances from coast to coast. Appointed Principal Clarinet of the Saint Louis Symphony Orchestra in 2005, Mr. Andrews has performed throughout the country with many of today's leading instrumentalists and has also appeared at numerous summer festivals and with ensembles such as the Ying String Quartet and the Boston Symphony Chamber Players. Mr. Andrews has lectured and given classes around the United States as well as in Europe and Japan. He is a faculty member at the Tanglewood Music Center and was for many years the Woodwind Department Chair at Boston Conservatory. Prior to his appointment in St. Louis, he was a member of the Boston Symphony Orchestra for 10 years and has also performed with the Philadelphia Orchestra. Mr. Andrews is a graduate of the New England Conservatory where he studied clarinet with Harold Wright.

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**2009 Saxquest Clarinet & Saxophone Competition (Buffet Crampon Day 2009)
Application Form**

Name:

Birth date (Mo/D/ YYYY):

Home Address:

Phone:

E-mail:

School name:

Band Director's name and phone or email (for verification of eligibility):

Private Instructor's name and phone or email (for verification of eligibility):

Accompanist's name and address

Repertoire to be played (in order as recorded on CD)

I hereby certify that I have read and agree to the conditions of the Saxquest 2009 Buffet Crampon Day Clarinet & Saxophone Competition, as outlined on page 1 and 2.

Print Name

Signature

Date (Mo/D YYYY)



SAXQUEST



Invites you to participate in:
BUFFET CRAMPON DAY
Saxophone & Clarinet competition

PRIZES:

First Prize: your choice of one of the following:

professional Buffet Limite clarinet
professional Buffet 400 series alto saxophone
professional Buffet 400 series tenor saxophone
\$1000 scholarship to college of your choice

Second Prize:

\$100 SAXQUEST Gift Certificate

see www.SAXQUEST.com for full details

Eligibility: The competition is open to all high school saxophonist & clarinetists, class of 2009 and younger.

Literature: Player's choice within the classical genre (15 minute max)

Preliminary round: After completing the application form, available from Saxquest, contestants will send a CD of their playing to the Saxquest shop such that it will arrive by the **19th of May 2009**.

Final round: four or five finalists will be selected from the preliminary round to compete in person at Saxquest on the **13th of June 2009**.

Judging: All contestants will be judged on difficulty of the piece, execution, and musicianship. The three judge panel on the 13th of June will consist of:
Francois Kloc or Al Maniscalco - Buffet Crampon
Scott Andrews - principle clarinet of the St. Louis Symphony Orchestra
James Bunte - professor of saxophone - College Conservatory of Music in Cincinnati



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Specialists in professional saxes & clarinets
www.saxquest.com



SAXQUEST is located at
2114 Cherokee Street, St. Louis, MO 63118
(314) 664-1234



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The new

Limité

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a Brand New Clarinet from Buffet Crampon

*"designed for the aspiring young professional,
the Buffet Crampon Limite' series clarinet
delivers professional Buffet Crampon features
and quality at a modest price"*

Features

- * Select African Black wood
- * Silver plated keywork
- * Ergonomic key design
- * Blue steel springs
- * 17 keys and 6 rings
- * Solid metal bell ring
- * Undercut tone holes
- * Adjustable thumb rest
- * Double fish skin pads

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